PROGRAMME

9.00–9.05   Conference Kickoff
Sten-Kristian Saluveer & Katrine Vogelsang

9.05–9.10   A Message from our Partners
Vizarts

9.10–9.45   Opening Keynote. Narratives Reimagined: Exploring the Intersection of History, Technology, and Multi-platform Storytelling
Amy Jupiter

9.45–10.45   From Algorithms to Artistry: AI as the Next Frontier of Filmmaking from Screenwriting to Directing, and Post-production
Peter Hirschberg, Caleb Ward, Shelby Ward & Nick Laurant

10.45–11.00   There is an AI Lurking Behind the Scenes
Mads Damsbo

11.30–13.00   Breakout Sessions
S1 Making Generative AI Tools Work for Independent Production from Writing, Production and Post, Peter Hirshberg, Shelby Ward & Caleb Ward / S2 Mastering Virtual Production and real-time filmmaking for independent producers, Stacia Pfeiffer

14.00–14.45   Reinventing Film Financing: Journey from Tokenized Funds to Achieving Success Through Transparency
Miguel Faus & Maria Tanjala

14.45–15.15   From Feature Films to Virtual Production and Immersive Storytelling: The Journey of Creating an Interactive Documentary MURALS
Maciej Zemojcin, Radoslawa Bardes, Alex Topaller & Dan Shapiro

15.45–17.00   Case Studies of (Independent) Productions using Virtual Production and Innovative Tools and Pipelines
Nick Laurant, Jennifer McSpadden, Ian Bach & Morten BH, *Moderated by Mikael Windelin*