PICTURE THIS_18

PROGRAMME

09:00-09:30   REGISTRATION / COFFEE + CROISSANT

09:30-09:45   WELCOME + INTRODUCTION TO THE DAY
Nordisk Film Foundation - Allan Hansen, CEO_NORDISK FILM
Kate Bulkley, Moderator & Presenter

09:45-10:15   OPENING KEYNOTE: THE AUGMENTED HUMAN
Ted Schilowitz, Futurist_PARAMOUNT PICTURES

10:15-11:00   WONDER BUFFALO – A SHOWCASE IN INTERACTIVE STORYTELLING & NEXT-GEN TECHNOLOGY EXPLORATION
Christine T. Berg, Writer & Director
Drew Diamond, Producer_ENTERTAINMENT TECHNOLOGY CENTER

11:00-11:30   COFFEE + FRUIT / EXPO

11:30-11:50   MASTER OF THE UNIVERSE
Simon Jon Andreasen, Head of DADIU and the Animation Directors Education_THE NATIONAL FILM SCHOOL OF DENMARK
Jakob Ion Wille, Associated Professor_THE ROYAL DANISH ACADEMY OF FINE ARTS, SCHOOL OF DESIGN

11:50-12:30   BUILDING ON PURPOSE - A REBEL VIEW ON WORLD BUILDING
Christian Faber, World Builder: Original idea, Art Direction, Concept and Design_GOODMAN ROCK

12:30-13:15   LUNCH / EXPO

13:15-14:00   DATA & AI IN FILM CREATION
Emmanuel Kuster, Project Manager_THE FICTION LAB
Nadira Azermai, Founder & CEO_SCRIPTBOOK
Michiel Ruelens, Chief Data Scientist_SCRIPTBOOK
Nikolaj Scherfig, Scriptwriter & Chairman of the Danish Writers Guild

14:00-14:40   DEMOCRATIZING FILM PRODUCTION – CASE STUDY
Kirsten Skytte, Director
Thomas Borch Nielsen, Director_NICE NINJA

14:40-15:10   COFFEE + SNACKS / EXPO

15:10-15:45   INTERACTIVE PREVISUALIZATION
Martin Christensen, Artist, Creative Director and Teacher
Mirko Lempert, Assistant Professor_THE STOCKHOLM ACADEMY OF DRAMATIC ARTS

15:45-16:30   CLOSING KEYNOTE: THE PARADIGM SHIFT OF VIRTUAL PRODUCTION
Habib Zargarpour, Visual Effects Supervisor, Production Designer, Art Director, CCO_DIGITAL MONARCH MEDIA
Julia Lou, R&D Software Developer_DOUBLE NEGATIVE

ROUND UP + CLOSING REMARKS

16:30-17:30   RECEPTION / DRINKS

NORDISK FILM FONDEN
EGMONT

FILMVÆRKSTEDET
KØBENHAVN / COPENHAGEN

The Royal Danish Academy of Fine Arts,
Schools of Architecture, Design and Conservation

Creative Europe
MEDIA

DADIU THE NATIONAL ACADEMY OF DIGITAL
INTERACTIVE ENTERTAINMENT

CPH FILM FUND